

## 6<sup>th</sup> ELA Weekly Plans

### Weekly Overview:

This week, scholars launch into a unit focused on understanding Biographies and Autobiographies.

Through a **Text Analysis Workshop**, we will read, discuss, and write about various forms of non-fiction, including: memoir, personal narrative, autobiography, and biography.

### Common Core:

**RI 4:** Determine the meaning of words and phrases as they are used in a text, including figurative language

**RI 6:** Determine an author's point of view in a text

**RI 9:** Compare and contrast one author's presentation of events with that of another

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### Tuesday, January 3:

- **DO NOW: Academic Vocabulary Worksheet**  
Key Academic Vocabulary: achieve, characteristics, obvious, appreciate, conclude
- **Larger Than Life (pg 800)**  
Introduction to Unit 7 – Life Stories
- **Preview Unit Goals (pg 801)**  
Goal Areas Include: text analysis, reading, writing and language, content vocabulary, academic vocabulary
- **Begin Text Analysis Workshop, (pg 802) – Use Note Taking Worksheet Part 1**  
Characteristics of memoirs, personal narratives, autobiographies, and biographies

### Wednesday, January 4:

- **AIMSweb Testing** for all scholars in 6<sup>th</sup> ELA Today  
This is a web-based (online) Academic Improvement Measurement System
  - AIMSweb gives educators the insights they need to help students learn
  - AIMSweb helps us identify areas of needed improvement, monitor progress, and set goals

### Thursday, January 5:

- Scholars read and analyze a model *biography* text: “from J.K. Rowling” (pg 803)
- Scholars read and analyze a model *memoir* text: “from No Pretty Pictures: A Child of War” (pg 803)

### Friday, January 6:

- **Learn and Review: Literary Language and Devices in Nonfiction Narratives (pg 804)**  
Use Note Taking Worksheet Part 2
  - *Imagery* – language that appeals to our senses
  - *Figurative Language* – makes an imaginative comparison; not meant to be taken literally
  - *Simile* – compares two unlike things using ‘like’ or ‘as’ in comparing
  - *Metaphor* – directly compares two things without a comparison word
  - *Tone* – the writer’s attitude, or how the author feels about the subject or topic

**This Week’s Homework: Review Vocabulary (Unit 2 and Unit 7)**

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